

STANLEY KUBRICK

PHOTOGRAPHER

**Palazzo Ducale in Genoa**

**May 1 to August 25, 2013**

**160 photographs by Stanley Kubrick**

**The exhibition documents a little known stage in the career of the great American director that started in 1945, when, at the age of 17, he was hired to work as a staff photographer on the American magazine *Look*.**

**From May 1 to August 25, 2013, Genoa's Palazzo Ducale in its Sottoporticato** will be hosting a major new exhibition devoted to Stanley Kubrick's brief but extraordinary career as a photographer.

The show, devised by GAmM Giunti and curated by Michel Draguet, was presented as a world premiere last year at the prestigious Musées Royaux des Beaux-Arts de Belgique in Brussels. It has been produced jointly by the Palazzo Ducale Foundation for Culture and Giunti Arte Mostre Musei, in collaboration with the Museum of the City of New York, which has a rich store of more than 20,000 negatives by Stanley Kubrick, and with the support of the Genoa Chamber of Commerce.

The exhibition bears witness to Kubrick's great ability to document everyday life in post-war America through telling, ironic shots of New York, a city that was gearing itself up to become the new capital of the world, as well as the feats of Dixieland musicians and circus artists.

The show includes **160 photographs** specially printed on silver bromide from the original negatives kept in the Look Magazine Collection of the Museum of the City of New York. The photographs were taken in the period **between 1945 and 1950** after Kubrick, at the time only 17 years old, was hired by *Look* magazine.

Stanley Kubrick, the brilliant director who gave us some of the great masterpieces of world cinema, was also an excellent photographer. He demonstrated this ability in a shot he took of a New York news vendor the day after President Roosevelt died which earned him a post as a staff photographer on *Look* magazine, one of the most popular monthly periodicals of the time, and soon, barely eighteen, he was to become one of its leading photojournalists .

The exhibition is organized into **thematic sections**, taking the visitor through a series of stories immortalized by Kubrick's lens.

Opening the first section is a set of photographs that tell the story of Mickey, a twelve-year shoeshine boy in Brooklyn; this is accompanied by other series dedicated to 'his' city, a New York captured sometimes at night, as in the figures of subway travellers, but also during the day, as in the shots taken out on the streets.

In Kubrick's photographic work, New York becomes a metaphor for the entire Western world, a privileged vantage point for reflecting on the ways of life of a society undergoing rapid change, as in the series containing some unseen photos of **Life and Love on the New York Subway** published in 1947, or the shots Kubrick took in a dentist's waiting room, a place of fascinating chance encounters.

Another section brings together a selection of portraits depicting the universe of the 'greatest show on earth' with a superb series of images from behind the scenes at the circus, the adventure of the first TV stars, and then also the exploits of the world of boxing, which chronologically serves as a bridge between Kubrick's career as a photographer and his first steps as a director.

In 1949 and 1950 he took a series of photos depicting the life of the boxer **Rocky Graziano** and the middle-weight champion **Walter Cartier**; these were followed only a few months later by *Day of the Fight* (1951), his first (16-minute) film, which recounts the day before the match between Carter and Bobby James in April 1950.

Josef von Stroheim, shortly after seeing Kubrick's first feature film, *Killer's Kiss*, observed that "when a director dies he becomes a photographer. Maybe *Killer's Kiss* will be the proof that when a director is born a photographer doesn't necessarily die."

A catalogue published by **GAMM GIUNTI** accompanies the exhibition.

During the summer period of the exhibition, in collaboration with Cinema Genoa, Genoa's City cinema will be showing a series of Kubrick's films. **Visitors will be able to buy a joint ticket (€ 20) entitling them to 4 screenings plus a visit to the exhibition at Palazzo Ducale.**

## STANLEY KUBRICK. Photographer

Genova, Palazzo Ducale (Piazza Giacomo Matteotti, 9), Sottoporticato

1 May - 25 August 2013

**Opening hours:** From Tuesday to Sunday, 10 am to 7 pm.

Closed Mondays

The ticket office closes one hour before closing time

**Tickets:**

- including audio guide: full price € 10, concessions € 8, groups € 7, schools € 4

- joint ticket for the Kubrick exhibition plus *Geisha and Samurai. Exoticism and photography in 19th-century Japan*. full price € 14

**Information and bookings:** ticket office Palazzo Ducale Tel. 010.5574065 [www.palazzoducale.genova.it](http://www.palazzoducale.genova.it) [www.mostrakubrick.it](http://www.mostrakubrick.it)

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